

Press Release ~ The Fall Of The Rebel Angels

Venice 56 ~ 2015

In association with Bath Spa University

**Vernissage 6th 7th 8th May 2015
evenings only 6 - 10pm**



The Fall Of the Rebel Angels is an artist led satellite exhibition which will open concurrently with the 56th Venice Biennale on 6th, 7th & 8th of May and remain open to public daily until Wednesday 24th June 2015. This group exhibition is intended to be seen as complimentary to and continuous with my democratic curatorial practice of recent years and is one artist's view as to what an arrangement and extension of those ideas might look like in Venice, when there is no budget available, space restriction being of prevalent concern and no one else left to persuade. It includes, naturally, work by 111 emerging and established artists from many different backgrounds, at different ages and stages of their practise with different motivations in play. It also includes some unseen new works and equally some old new works. Nearly every one of them has exhibited internationally and their work on this occasion is centered in factor of risk rather than comfort. The Fall Of The Rebel Angels does not explore, follow or define any particular topic or theme, neither does it enforce any standpoint or high minded idea. It is rather one solution, for a particular time and particular place. This petit space, which will be home to a multiverse of disquieting thoughts and impressions is a ground floor of the historic Venetian palazzo, conveniently situated between Arsenale and Giardini. The plural narrative examined by all selected artists will take shape during 6 day install period, commencing on Friday 1st May. Artists will participate in the exhibition build up partly influencing and guiding the installation process towards its final moments. Exhibition will open for the first preview day on Wednesday 6th May at 6pm local time. Apart from its static aspect internally, exhibition will feature a number of performative acts in the open air ongoing over the three consecutive days, with the final preview assessment taking place on Friday 8th May. Exhibition is equally accompanied by 128 page limited edition catalogue featuring some visual exclusives collated for this special occasion. This unique publication is designed, edited and produced by graphic design students at Bath Spa University in close collaboration with Rebel Angels. I would also like to acknowledge the kind support of artists Cedric Christie @ Bath Spa, Mark Woods & Rebecca Scott, Negin Vaziri, Hedley Roberts @ UEL London, Genevieve Closuit and all my fellow exhibiting artists and young designers who have embarked courageously on this journey of unknowing.

Vanya Balogh
London
2015



~ disquiet remains

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Exhibition Runs 9th May ~ 23rd June 2015
open daily from 12pm ~ 7pm

Finissage Day 24th June 2015
open 6pm ~ 10pm

Location address:
Castello 1610/A
Riva Dei Sette Martiri
Venezia 30122

for ltd edition catalogue and info
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