

ALL EVENTS ARE FREE

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Indicates Floor – see inside

Tonight's *Late Shift Extra* offers an evening of sensory stimulation exploring the body, movement and the senses inspired by the *Road to 2012* exhibition. For more information about the *Road to 2012* project visit [www.npg.org.uk/roadto2012](http://www.npg.org.uk/roadto2012) *ReAnimate* is curated by Martyn Ware, Illustrious and Karen Pearson, *Folded Wing*.

**Please note, Floors 1 and 2 close at 20.50, Floor 0 is open until 21.50**

To find out more about Late Shift visit [www.npg.org.uk/lateshift](http://www.npg.org.uk/lateshift) join our newsletter or follow us on Facebook or Twitter. Next *Late Shift Extra: Glamour Factory*, Friday 7 October 2011. Dress code Black & White

## ReAnimate / FRIDAY 5 AUGUST 2011 18.00 – 21.50

**SOUNDSCAPES** Listen to a series of specially commissioned sonic soundscapes inspired by the Collection.

**18.00 – 20.50**

**MIRA CALIX: I DESIRE NO COMMENDATION**

Room 2

Taking inspiration from the portrait of *Catherine Parr*, Calix's piece, sung by Sarah Lucas, features lyrics inspired by letters written by Parr to Henry VIII.

**18.00 – 20.50**

**MARVIN AYRES: ANTHROPOMORPHIC**

Room 2

Ayres draws on the history of the feuding relationships in the portraits and re-animates these connections with the sound of a distant, echoing piano.

**18.00 – 20.50**

**BRIAN DUFFY: IT IS NO SPIRIT WHO FROM HEAVEN HATH FLOWN**

Room 22

Duffy's installation was recorded using the Optophonic Lunaphone, an instrument of his own invention, and is inspired by the portrait of astronomer Sir William Huggins.

**18.00 – 21.50**

**MARTYN WARE: I DRAW WHAT I FEEL IN MY BODY**

Room 33

Inspired by *Only Connect*, an experimental display, Ware has taken quotes from the sitters to create a conversation played alongside his own musical interpretations of selected composers' most famous works.

**18.00 – 21.50**

**TRACEY MOBERLY: TEXT-ME-UP-SCAPE**

Room 38

Artist Moberly has saved every single text she has ever received since 1999. Taking inspiration from the portraits in Room 38, she identifies texts from her archive to create an aural narrative representing the Gallery's Collection.

**18.00 – 21.50**

DJs

Main Hall

Inspired by art, invention and thought, listen to an eclectic range of music from DJs Karen Pearson and Jim Lister (*Folded Wing*), with a special set from Illum Sphere at 20.30.

**PERFORMANCES** Enjoy live performances from some of the country's most cutting-edge artists.

**18.30 – 18.50**

MARVIN AYRES  
All Room 20

**19.15 – 19.45**

ANDREYA TRIANA

**20.00 – 20.30**

BEN WESTBEECH

**18.20, 18.50, 19.20, 19.50**

**DI MAINSTONE: THE ATMOSPHERIC RAILWAY**

Room 22

Inspired by Isambard Kingdom Brunel's Atmospheric Railway, Di Mainstone and Adam Stark present their unique wearable instrument in a series of special 10 minute performances by dancer Holly Miller.

### FILM

**18.00 – 21.50**

**COUNT012**

Main Hall

Goldsmiths students Yujin Yun, Christina Katsantoni and Ewa Balazinska photographed over 500 people in the five Olympic host boroughs. Using these portraits of East London they have created a digital clock projected in the Main Hall.

**18.15 – 19.30 & 21.00 – 21.45**

**UNDER YOUR SKIN**

Ondaatje Wing Theatre

Goldsmiths students Yuval Gerstein and Cristina Picchi filmed London-based athletes during three different moments of training – preparation, participation and rest, watch them here, played with unique binaural recordings

### TAKE PART

**18.30 – 19.15 & 19.45 – 20.30**

**DROP-IN DRAWING SESSION**

Room 12

Practise your drawing skills in one of our drop-in sessions, led by professional artist Andy Pankhurst. All materials provided.

**19.00**

**PHILOSOPHY SALON: SOUND THINKING AND BODIES**

Studio Gallery

Artist, filmmaker and academic Julian Henriques (Goldsmiths, University of London) leads a discussion on thinkers, scientists and sports personalities in the Collection. **Ticket required, please ask at the Information Desk**

**19.30**

**BOOK READING: TEXT ME UP!**

Bookshop

Hear Tracey Moberly read extracts from her new book, *Text Me Up!* and buy your very own signed copy.

**20.00**

**PANEL DISCUSSION: THE SENSES**

Ondaatje Wing Theatre

Brian Duffy, Sissel Tolaas and Mira Calix discuss the inspiration behind their work in this panel discussion, hosted by Martyn Ware. **Ticket required, please ask at the Information Desk.**

**20.00**

**EXHIBITION TOUR: ROAD TO 2012**

Meet in the Main Hall



Anne Braybon, Photographic Commissions Manager, gives a personal tour of *Road to 2012*. **Tickets released at 18.00\***

Look out for perfume staff in the Main Hall to smell the bespoke *ReAnimate* perfume, created especially for tonight by **Scent Artist Sissel Tolaas** – what does *Late Shift* smell like?

Relax at the *Late Shift* Bar with our special **ReAnimate Cocktail**, plus don't miss **2 for 1 drinks** with your *Glamour of the Gods* ticket.

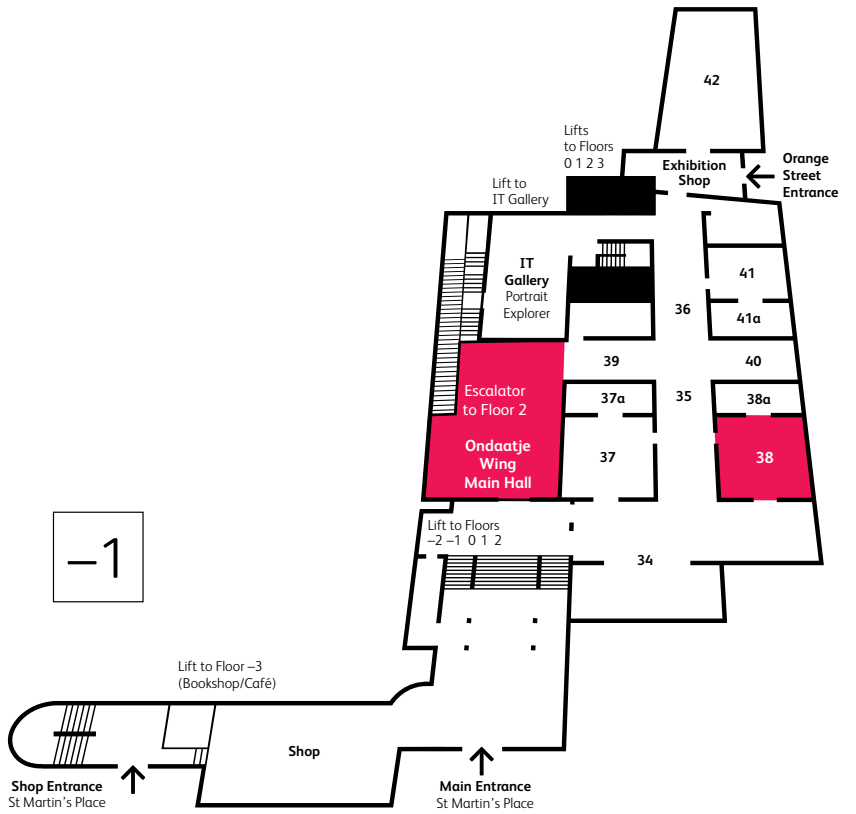
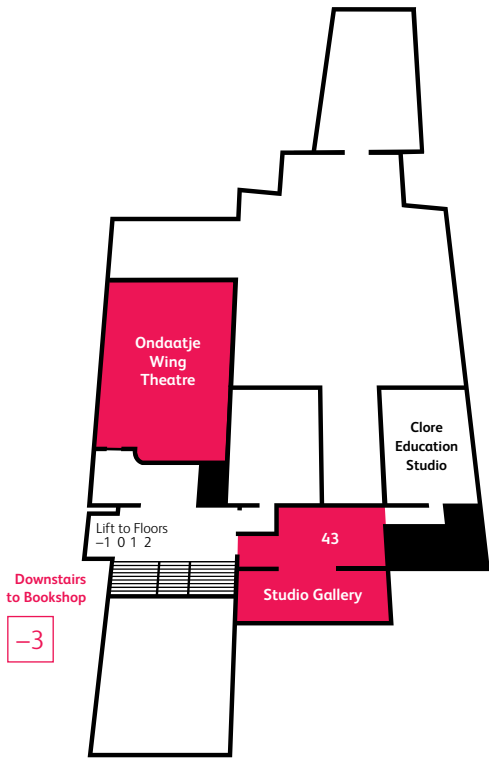
\* All events are free but a ticket is required and is available from the Information Desk in the Main Hall from 18.00 on a first come, first served basis.

With thanks to Bowers & Wilkins, Goldsmiths, University of London and BFI

GALLERY FLOOR PLAN

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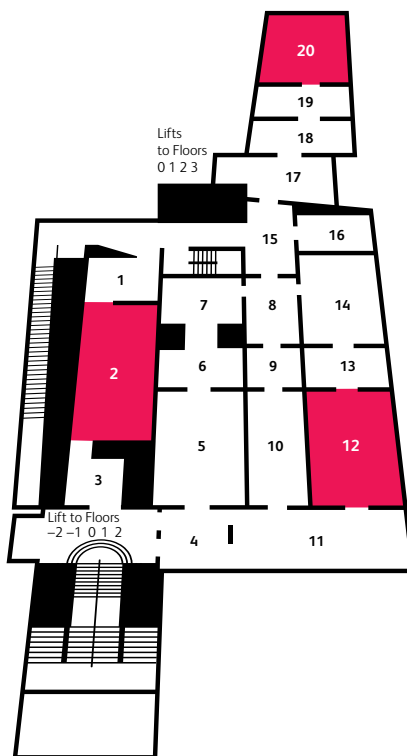
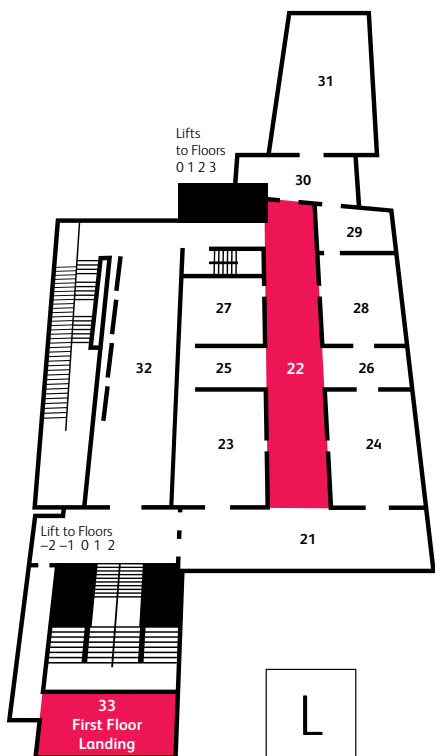


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FLOORS 1 & 2 CLOSE @ 20.50

1

2



ReAnimate is curated by



PLEASE NOTE that this is a simplified version of the Gallery Map which contains full access information and is available from dispensers on Floor 0, price £1.00

